



Tick...Tick...NEWS! Broadway Updates with Heather Power

Hello CFPA community, welcome to our **TENTH** edition of *Tick...Tick...NEWS!* Wow, double digits! Woohoo!! It's hard to believe *TTN* has existed long enough to have reached double digits, but I'm very grateful it has. With that being said, let's celebrate by getting right into the latest and hottest Broadway news! Also, make sure you subscribe to the [CFPA Youtube channel](#), friends! I'm editing/directing some fun videos over there :))

It's (Not) Showtime! *Beetlejuice* Announces Closing Date

Unfortunately, the ghost with the most has received another eviction notice. Just a short while ago, the *Beetlejuice* team announced that the beloved musical will be closing its doors in January of 2023. *Beetlejuice* is no stranger to a chaotic run on Broadway. Back in 2020, the musical adaptation announced it was being kicked out of The Winter Garden Theatre to make room for *The Music Man* revival. They couldn't even finish their



run once the COVID-19 Pandemic hit! Luckily, the show reopened in a new theater on Broadway late the following year with the majority of its original cast returning - including the poltergeist himself Alex Brightman (*Wicked*) as Beetlejuice, Leslie Kritzer (*Legally Blonde*) as Delia Deetz, and Kerry Butler (*Hairspray*) as Barbara Maitland. Newcomer Elizabeth Teeter joined them as Lydia Deetz. Recently, The Try Guys member Keith Habersberger even joined the ensemble for a show! It's unfortunate that this zany show is closing its doors, because I personally find it to be one of the most refreshing musicals on Broadway currently. Hopefully it sees some sales boosts just in time for the spooky season so that this hilarious and creative show can go out with a bang!



Wicked Movie Update: Jonathan Bailey Cast As Fiyero!



Fellow Ozians, Jon M. Chu has found our lovable slacker! The director and cast of the upcoming *Wicked* movie adaptations confirmed on social media that West End performer and actor Jonathan Bailey has been cast as Fiyero in the film. Bailey joins Cynthia Erivo and Ariana Grande who were previously announced as Elphaba and Glinda respectively.

Jonathan Bailey is best known by general audiences as Anthony Bridgerton in the Netflix *Bridgerton* series, a role that launched him into the Hollywood spotlight. Something many *Bridgerton* fans don't know though is that he also has had a so far very impressive career on the West End stage in musicals and plays! In London he has played roles such as Jamie (*The Last 5 Years*) and Gavroche (*Les Misérables*). He also originated the roles of [Tim Price](#) in the musical adaptation of *American Psycho* alongside Matt Smith, and Jamie in [Marianne Elliot's reimagining of Company](#) during its original West End run. Bailey even won the Olivier Award for Best Supporting Actor in a Musical for his role as Jamie in *Company* - an incredibly impressive win for any theatre performer! I am a big fan of Jonathan Bailey's work in these musicals and have zero doubts that he will make an incredible Fiyero - with some of my favourite Fiyero's of the past on Broadway being Aaron Tveit, Sebastian Arcelus, Andy Karl, and of course Norbert Leo Butz. I have no trouble picturing Bailey doing a great job - especially considering how many Norbert Leo roles he's played in the past. Though I'm still iffy on Ariana Grande's casting (and very open to being proven wrong), words cannot express how excited I am to hear Bailey and Cynthia Erivo's take on "As Long As You're Mine". These movies can't come soon enough!



BOO! *Hocus Pocus* Musical In The Works

If you're a fan of Bette Midler, witches, Disney films, nostalgia, or the original *Hocus Pocus* movie, you probably spent an hour and 47 minutes of your time this past week watching *Hocus Pocus 2* on Disney+. Well, if you're a fan of all of those things PLUS musical theatre, you're gonna love this news!

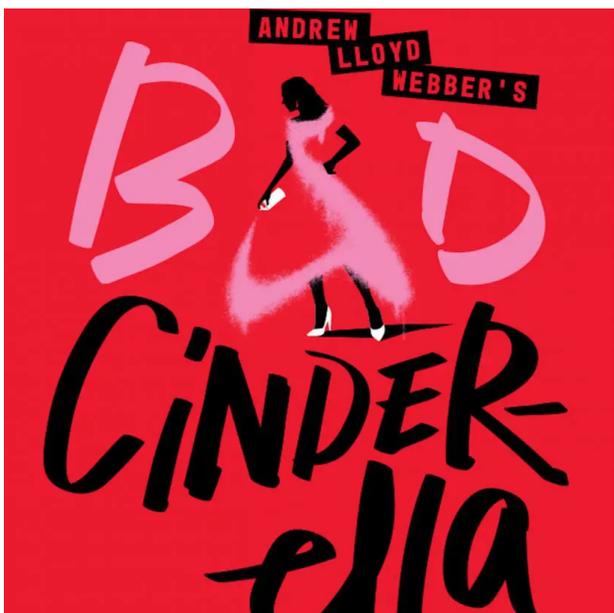


Right before the new *Hocus Pocus* movie dropped on the Disney exclusive streaming platform, producer David Kirschner announced that an adaptation of the original *Hocus Pocus* movie is currently in development! While it is way too early to have any details besides the bare minimum - nothing on composers, lyricists, or casting - it is super exciting to know everyone's favourite witchy sisters will be heading to the Great White Way. It's especially fun news considering all 3 Sanderson sisters in the movies are played by Broadway alums - Bette Midler (Winifred Sanderson), Kathy Najimy (Mary Sanderson), and Sarah Jessica Parker (Sarah Sanderson). They put a spell on us, and now we're theirs! Speaking of, there's surely no doubt in anyone's minds that the classic ["I Put A Spell On You"](#) will most likely be featured in the stage musical. Who knows, maybe the Sanderson sisters' covers of "The [Witch] Is Back" and "One Way or Another" will even make it into the stage show! Only time will tell.



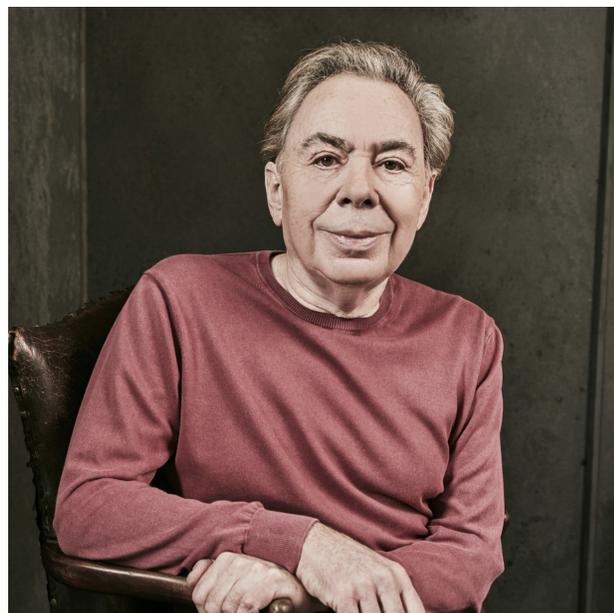


Andrew Lloyd-Webber Rebrands His “Bad” Cinderella



You may recall that a couple *Tick...Tick..NEWS* editions back, I wrote an article on the abrupt closing of Andrew Lloyd Webber’s *Cinderella* on the West End - a production he called a “costly mistake” after not notifying the crew of its closure. He announced almost concurrently that he would be taking the musical to the Broadway stage - and a few days ago this came with an unexpected change. Lloyd Webber has rebranded his poorly received *Cinderella* musical to be titled - get this - *Bad Cinderella*. *BAD CINDERELLA*. It’s almost funny!

The musical, which features lyrics by David Zippel and a book by Academy Award winner Emerald Fennell, will star newcomer Linedy Genao in the titular role of Cinderella, a role originated on the West End last year by Carrie Hope Fletcher (*Les Misérables*, *The Addams Family*). Genao herself got to reveal the title change at a press release for the show, graffiti-ing the show’s poster which was on display behind her. Lloyd Webber has said new songs will be added to the show before its Broadway premiere, with the original West End album currently available to stream on Spotify and a [newly released single](#) out now featuring Genao on vocals. I personally find Andrew Lloyd Webber’s musicals to be a bit hit or miss, but considering I enjoyed his last outing before *Bad Cinderella* - the underrated *School of Rock* adaptation - I don’t know, it might be good. Given its poor reviews on the West End though, I won’t be surprised if Broadway critics take this title change and use it against the show in their own reviews! *Bad Cinderella* opens on March 23rd, 2023 at the Imperial Theatre.





Starkid Returns! All About Their Latest Musical Plans



The (Star) Kids are back! Starkid Productions, the internet's favourite group of ragtag musical theatre performers, have officially launched the Backer Campaign for their latest slew of projects. They announced three new projects specifically: a new musical titled *Nerdy Prudes Must Die* (which I covered in a previously *TTN* edition!), their brand new concert tour *The Starkid Jangle Ball* - a night of villainy and Christmas spirit - and SK Labs. SK Labs will serve as a space for Starkid to explore new formats and creative pathways, beginning with an original play, a podcast,

and an anthology series! As a longtime fan, I'm incredibly excited for this era of Starkid.

Farewell to the Rock: *Come From Away* Closes

Broadway shed a collective bittersweet tear this past week as *Come From Away* played its final performance at the Gerald Schoenfeld Theatre after 1670 performances. A hefty majority of original cast members played in the show's final performance including Tony nominee Jenn Colella, who returned to the role of Beverly Bass/Annette to see the show out. After the ensemble took their final bows, the real life people the show is based on - including Mayor Claude Elliot of Gander, Beverly Bass, Kevin Tuerff, and Mayor Derm Flynn of Appleton - made appearances on stage. The show concluded with its regular Newfoundland kitchen party - an appropriate farewell for a show about kindness, compassion, and the goodness of people's hearts.





***Star of the Week:* Patina Miller**

Let's talk about powerhouses - particularly one powerhouse singer in particular! Patina Miller is an Olivier Award nominee and Tony Award winning actress. She has always had a passion for music and the arts, graduating in 2006 from Carnegie Mellon University with a degree in musical theater. Patina is most known for her roles on the stage in *Pippin* (her Tony award winning role as [The Leading Player](#)), *Sister Act* (as Deloris Van Cartier), *Hair* (as Sheila), and most recently the revival of *Into the Woods* (as The Witch), which is currently running on Broadway. She's also played her fair share of roles in film and television, starring in the likes of *The Hunger Games: Mockingjay* Parts 1 and 2, *Madam Secretary*, *All My Children*, and most recently as Raquel Thomas in one of my dad's favourite recent shows, *Power Book III: Raising Kanan*.



Patina Miller gets the spotlight this week for a very cool reason. On September 30th, the new cast recording of *Into the Woods* released on streaming services worldwide - I'm not sure if you readers have noticed, but I'm pretty obsessed with this revival! The recording completely exceeded my expectations, with every performer standing out in one way or another. Patina Miller blows the roof off of the place as The Witch on this soundtrack, bringing new life into the role I haven't felt since Bernadette Peters originated the role. Her vocals on the Witch's Rap segment of "Prologue", "Stay With Me", and especially "Last Midnight" are absolutely stunning and I highly recommend everybody check it out! Congratulations to Patina (and the cast!) on a fabulous album.

Remember to check out the "Tick...Tick...NEWS!" playlists on Spotify!:

CFPA & Tick Tick News Present: Star of the Week

CFPA & Tick Tick News: Song of the Week



***Songs of the Week:* All I Ask Of You & Rum Tum Tugger**

We've got about two editions left for the **Composer Spotlight**, and I've already discussed this week's composer in this newsletter! Sir **Andrew Lloyd Webber** has composed some of the most popular (and infamous) musicals in the history of Broadway, including *The Phantom of the Opera*, *Evita*, *Joseph and the Amazing Technicolor Dreamcoat* and personal favourite of mine *Jesus Christ Superstar* (don't be surprised if you see this one pop up in a future SOTW!) Let's hear a little bit about my two picks for songs of the week - one a beautiful romantic ballad, the other a wild energetic joyride!



The first Song of the Week is "All I Ask Of You" from *The Phantom of the Opera*. This number comes towards the end of the first act of *Phantom*, where the young ingenue Christine Daae and her childhood friend Raoul confess their love for each other and promise to never leave one another. This version comes from the 25th Anniversary Concert of *Phantom*, which I highly recommend to everybody as it is maybe my favourite version of the show! This is "All I Ask Of You", music by Andrew Llyoyd Webber, lyrics by Tim Rice, with

performances by Hadley Fraser and Sierra Boggess: <https://youtu.be/TrLsVpxCAo8>

The second SOTW comes from the infamous musical *Cats*. "The Rum Tum Tugger" introduces the rowdy Maine Coon cat Rum Tum Tugger to audiences in all his swaggy glory. It is an intoxicating song in its energy, comedy, and overall cool sounding vibe! This is "The Rum Tum Tugger" - music by Andrew Lloyd Webber, lyrics by Trevor Nunn/Richard Stilgoe, performed by John Partridge: <https://youtu.be/PdsoljAAZbU>

