

RUNNING ORDER

Dec 9th, 7pm

Joy To The World

- **Adult Choir & Youth Choir “on stage”**

READING: Matthew 1:18-25

- Payton Slade & Ava Breen @ the podium

Mary Did You Know

- Kiersten @ the podium
- **Choir seated & singing**

The Christmas Lullaby

- Brianna @ the podium
- Back up singers @ floor mics

READING: The White Envelope for the man who hated Christmas

- Jane Metcalfe on podium
- **Cue for places:** *As the children grew, the toys gave way to more practical presents, but the small, white envelope never lost its allure.*

Instrument Of Peace

- Isabel & Riley @ floor mics
- Choir seated

READING: Tis Better To Give

- Rebecca Barnes @ podium
- **Cue for places:** *“Mom I can’t” ... I was stopped by my mother’s eager, joyful look—a look I could not really understand. “Let’s see what it is, honey. Hurry and open it.”*

Let It Snow

- **Kids Choir & Youth Choir “on stage”**

READING: The Christmas Truce

- Isabel Byrne @ podium
- **Cue for Ethan for places:** *You can probably guess why the callers were in tears. The Christmas Truce story goes against most of what we have been taught about people.*

Christmas In The Trenches/Silent Night

- Ethan @ podium
- **Adult & Youth Choir “on stage”**

READING: The Gold Wrapping Paper

- Hannah (or Claire understudy) on floor mic
- Sandra @ podium
- **Cue for places:** *The father was crushed. He fell on his knees and put his arms around his precious little girl. He begged her to forgive him for his unnecessary anger.*

O Holy Night

- **Adult & Youth Choir “on stage”**

READING: On Santa’s Team

- Ethan @ podium
- **Cue for places:** *That evening, Grandma helped me wrap the coat in Christmas paper and ribbons, and write, “To Bobbie, From Santa Claus” on it ... Grandma said that Santa always insisted on secrecy.*

I Believe In Santa Claus

- Payton Slade & Riley Coombes-Lush @ podium
- **Kids Choir “on stage”**

Santa Claus Is Coming To Town

- Kids Choir stays on stage, any youth who would like to join “on stage”

COSTUME REQUIREMENTS

- **Black Binder for all performers** (we would like all singers in the choir to hold their music in a black binder so that everyone looks the same)
- **All black clothes**, preferred: long sleeves
- **Performers will wear a poinsettia pin** (WILL PROVIDE) **or a tie** (green, red, white, silver, gold)

CALL TIME

- 6:15pm** for adult & youth performers
- 6:30pm** for kids choir
- 6:30pm** doors open for public

ADMISSION

- An item - coat, non-perishable food item
- A monetary donation to one cause or all - SPCA, Coats For Kids or Adults, Food Bank

NOTES:

- The youth members who sat with the kids choir, remember you are leading the kids “on stage” and staying with them while they sing, then leading them “off stage” (Riley, Chloe, Claire, Payton, etc)
- Remember to have eye contact with Courtney: she will cue you when to come in and help you with WHEN to enter and exit